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13 **UNITED STATES DISTRICT COURT**
 14 **CENTRAL DISTRICT OF CALIFORNIA**

15 VIACOMCBS INC., a Delaware
16 corporation,

17 Plaintiff,

18 vs.

19 GREAT DIVIDE INSURANCE
20 COMPANY, a North Dakota
21 corporation,

22 Defendant.

Case No.

**COMPLAINT FOR: BREACH OF
 CONTRACT; ANTICIPATORY
 BREACH OF CONTRACT;
 BREACH OF THE IMPLIED
 COVENANT OF GOOD FAITH
 AND FAIR DEALING; AND
 DECLARATORY RELIEF**

DEMAND FOR JURY TRIAL

23 Plaintiff ViacomCBS Inc. (“ViacomCBS”) brings this action against defendant
 24 Great Divide Insurance Company (“Great Divide”) and alleges as follows:

25 **NATURE OF THIS LAWSUIT**

26 1. ViacomCBS is a global media and entertainment company that creates
 27 and distributes content across a variety of platforms to audiences around the world.
 28 Together with third-party production companies, it produces numerous television

1 shows, such as *Yellowstone* and *Younger*, and live events, including Nickelodeon's
2 *Kids' Choice Awards*. Consistent with long-established custom and practice in the
3 television industry, ViacomCBS purchased an insurance policy from Great Divide to
4 protect, and sold by Great Divide as protecting, ViacomCBS against losses should
5 events preclude or disrupt the production of television shows or live events.

6 2. Like many other businesses, ViacomCBS was forced to delay or cancel
7 production for its television shows and live events due to SARS-CoV-2, which causes
8 COVID-19; the subsequent actions and orders of state and local civil authorities;
9 guidance from the Centers for Disease Control and Prevention; and the need to
10 mitigate its losses and damages. After the outbreak of SARS-CoV-2 and COVID-19,
11 ViacomCBS is informed and believes, and on that basis alleges, that SARS-CoV-2
12 was present or likely to be present on its property and the properties of others, thereby
13 delaying the principal photography of over 100 television productions and forcing it
14 to abandon productions like the 2020 *Kids' Choice Awards*. As a result, ViacomCBS
15 has suffered, and continues to suffer, substantial financial losses, including
16 unrecouped expenses, lost profits, and lost business opportunities.

17 3. When ViacomCBS turned to Great Divide for the promised insurance,
18 ViacomCBS reasonably expected Great Divide to cover its losses. However, instead
19 of honoring its agreement with ViacomCBS, Great Divide interpreted the governing
20 policy in an overly narrow and wrongful manner. Among other things, Great Divide
21 has refused to acknowledge coverage for various losses, while improperly limiting
22 the coverage available for other losses. As a result, Great Divide has deprived
23 ViacomCBS of the full policy benefits it has the right to receive.

24 4. Great Divide, for example, has refused to acknowledge that, pursuant to
25 its and the insurance industry's long-established custom and practice and the relevant
26 policy language, ViacomCBS is entitled to a third annual period of coverage without
27 modification of the policy wording or cancellation or reduction of any of the policy's
28 coverages, except rate revision, as necessary. Great Divide refused to honor the

THE PARTIES

10. ViacomCBS is a corporation organized and existing under the laws of Delaware with its principal place of business in New York. ViacomCBS is authorized to and does conduct business in California.

11. Great Divide is a corporation organized and existing under the laws of North Dakota with its principal place of business in Arizona. Great Divide also states that its “Domicile Address” is in Iowa and that its Administrative Office is in Texas. ViacomCBS is informed and believes, and on that basis alleges, that at all times material hereto, Great Divide was licensed to transact, and did transact, business in California and in the County of Los Angeles.

12. ViacomCBS is informed and believes, and on that basis alleges, that Great Divide is part of the Berkley group of insurance companies, whose ultimate parent is W.R. Berkley Corporation (“Berkley”). ViacomCBS also is informed and believes, and on that basis alleges, that Great Divide sells policies, including the policy at issue here, via “Berkley Entertainment,” an affiliated entity or fictitious name that also acts on behalf of Great Divide in adjusting claims for coverage.

13. Berkley and Berkley Entertainment make statements and representations on behalf of themselves and Great Divide on their websites, <https://www.berkley.com/> and <https://www.berkleyentertainment.com/>. Berkley and Berkley Entertainment use these websites to market their insurance products; represent the nature of their insurance products, their policy underwriting, and their claims handling; and represent the quality of insurance and service their customers will get if they do business with them. ViacomCBS is informed and believes, and on that basis alleges, that Great Divide authorized the statements and representations that Berkley and Berkley Entertainment have made on their websites and that those statements and representations are made on behalf of Great Divide. ViacomCBS is informed and believes, and on that basis alleges, that when Berkley and Berkley

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1 Entertainment say things through their websites, advertising, and statements, they are
2 speaking on behalf of, and are authorized to speak on behalf of, Great Divide.

3 14. Berkley Entertainment, in particular, has long represented to the public
4 and to its customers, including ViacomCBS, that it has special expertise in providing
5 insurance to companies and individuals in the entertainment industry. For example,
6 touting its experience in the entertainment industry, Berkley Entertainment states as
7 follows on its website:

8 **Over 25 years of underwriting risks in Entertainment &**
9 **Sports**

10 **One Focus** Our one focus is entertainment insurance. We
11 bring our decades of entertainment experience together to
12 go beyond the basics, providing crafted coverage solutions
13 to protect your clients.

14 **Peerless Expertise** We understand the exposures, complex
15 coverages and extra commitment to customer service
16 required by the Entertainment Industry. We deliver with a
17 consistently superior level of service and satisfaction.

18 **Unrivaled Service** Enduring professional relationships
19 with trusted, expert resources are key to the way Berkley
20 Entertainment conducts business. Each time you contact us,
21 you will work with experts in claims, underwriting and loss
22 control who are empowered to make decisions. We are
23 committed to high service standards you can rely on.¹

24 15. Great Divide and Berkley understand that because of the pandemic and
25 subsequent orders, businesses, including ViacomCBS, had to take steps to mitigate or
26 reduce losses. As Berkley publicly stated in its First Quarter 2020 Financial Results:
27

28 ¹ <https://www.berkleyentertainment.com/why-us/>.

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1 These are extraordinary times, impacting individuals and
2 businesses alike in unprecedented ways, and our thoughts
3 are with those most affected by the COVID-19 pandemic.²

4 16. Indeed, Berkley itself has undertaken steps in connection with its in-
5 person events to protect against the spread of SARS-CoV-2 and COVID-19:

6 In light of the COVID-19 pandemic and in an effort to
7 protect the health and safety of the company’s stockholders,
8 employees and communities, the Annual Meeting will be
9 held solely by remote communication in the form of an
10 audio webcast rather than an in-person event.³

11 **GREAT DIVIDE’S KNOWLEDGE OF THE RISK OF PANDEMICS**

12 17. Great Divide and other insurers were repeatedly warned over the years
13 of the potential impact of pandemics. In fact, in the months and years before the
14 outbreak of the COVID-19 pandemic, there were many publicly available reports
15 about the risks of pandemics and what insurers should do. For example, in March
16 2018, one article cautioned:

17 Even with today’s technology, a modern severe pandemic
18 would cause substantive direct financial losses to the
19 insurance community. In addition, indirect losses would be
20 severe, most notably on the asset side of the balance sheet.⁴

21 18. One insurance industry repository shows the “tip of the iceberg” about
22 how much information was available to insurers on the risk of pandemics. The

23 _____
24 ²https://s22.q4cdn.com/912518152/files/doc_news/W-R-Berkley-Corporation-Reports-First-Quarter-Results-2020.pdf.

25 ³<https://ir.berkley.com/news-and-events/news/news-details/2020/W-R-Berkley-Corporation-to-Host-Virtual-Only-Annual-Meeting-of-Stockholders-on-June-12-2020/default.aspx>.

27 ⁴ “What the 1918 Flu Pandemic Can Teach Today’s Insurers,” *AIR* (Mar. 29, 2018),
28 <https://www.air-worldwide.com/publications/air-currents/2018/What-the-1918-Flu-Pandemic-Can-Teach-Today-s-Insurers/>.

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1 Insurance Library Association of Boston, founded in 1887, describes itself as “the
2 leading resource for and provider of literature, information services, and quality
3 professional education for the insurance industry and related interests.”⁵ The
4 Association states on its website:

5 The past 20 years [have] seen the rise of a number of
6 pandemics. *Slate* recently published an article on what has
7 been learned about treating them in that time. We thought it
8 might be apt for us to take a look back and see what the
9 insurance industry has learned as well.⁶

10 The Association then lists more than 20 articles, reports, and white papers published
11 since at least 2007, long before Great Divide sold ViacomCBS the policy at issue
12 here. One white paper warned as early as 2009 of a pandemic’s consequences to the
13 insurance industry:

14 It is highly unlikely that the insurance industry would have
15 the financial reserves to meet the worldwide claims arising
16 out of a pandemic of this size.⁷

17 19. Great Divide also has known, or should have known, for decades that its
18 policies could be held to cover losses from the presence of a hazardous substance,
19 such as a virus inside a building or because a building could not be used for its
20 intended purpose or function. As Great Divide has known, or should have known, for
21 decades many courts have held that the presence of a hazardous substance in property,
22 including the airspace inside a building, constitutes property damage and that there
23
24

25 ⁵ <http://insurancelibrary.org/about-us/>.

26 ⁶ <http://insurancelibrary.org/pandemics-and-insurance/>.

27 ⁷ Allan Manning, *White Paper on Infectious Disease Cover* (updated 2009),
28 http://www.lmigroup.com/Documents/Articles/White%20Paper%20on%20Infectious%20Disease%20Cover.pdf?mc_cid=f0cee24803&mc_eid=41023ebc2c.

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1 may be “direct physical loss” to property even if the property is not physically
2 damaged.

3 20. For example, Great Divide knows, or should have known, that in 1962—
4 59 years ago—a California Court of Appeal held that a property insurance policy
5 could cover loss or damage to a structure that had no physical damage or alteration.
6 *See Hughes v. Potomac Insurance Co.*, 199 Cal. App. 2d 239, 248-9 (1962) (rejecting
7 insurer’s argument that there was no “direct physical loss” where insured’s house had
8 been left partially overhanging a cliff after a landslide but had suffered no physical
9 damage, holding that common sense requires that the policy should not be interpreted
10 to exclude coverage in such circumstances “in the absence of a provision specifically
11 limiting coverage in this manner”).

12 21. Thus, Great Divide has known, or should have known, for decades that
13 its policies would be called on to pay perhaps hundreds of millions of dollars or more
14 to its insureds and, more specifically, knows that it could be obligated under its
15 policies to pay tens of millions of dollars to ViacomCBS for losses associated with
16 viruses and pandemics.

17 22. Given the potential liability that insurers, including Great Divide, faced
18 under their policies for losses from pandemics, shortly after the outbreak of SARS in
19 2003, the insurance industry undertook to draft exclusions applicable to losses from
20 viruses and bacteria. In 2006, the Insurance Services Office (“ISO”), the insurance
21 industry’s drafting organization, considered the need to draft an exclusion that would
22 bar coverage for losses caused by a virus.⁸

23
24

25 ⁸ “ISO is a non-profit trade association that provides rating, statistical, and actuarial
26 policy forms and related drafting services to approximately 3,000 nationwide property
27 or casualty insurers. Policy forms developed by ISO are approved by its constituent
28 insurance carriers and then submitted to state agencies for review. Most carriers use
the basic ISO forms, at least as the starting point for their general liability policies.”
Montrose Chem. Corp. v. Admiral Ins. Co., 10 Cal. 4th 645,671 n.13 (1995).

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1 23. On July 6, 2006, ISO prepared a circular that included a standard
2 exclusion of loss due to viruses and bacteria as part of its filing with state insurance
3 regulators.⁹ In that circular, it noted that examples of “viral and bacterial
4 contaminants are rotavirus, SARS, [and] influenza,” observing that “[t]he universe of
5 disease-causing organisms is always in evolution.”¹⁰ ISO further recognized, that
6 viruses could cause property damage:

7 Disease-causing agents may render a product impure
8 (change its quality or substance) or enable the spread of
9 disease by their presence on interior building surfaces or the
10 surfaces of personal property. When disease-causing viral
11 or bacterial contamination occurs, potential claims involve
12 the cost of replacement of property (for example, the milk),
13 cost of decontamination (for example, interior building
14 surfaces), and business interruption (time element) losses.¹¹

15 24. In fact, ISO expressly warned that “the specter of pandemic or hitherto
16 unorthodox transmission of infectious material raises the concern that insurers
17 employing [property] policies may face claims in which there are efforts to expand
18 coverage and create sources of recovery for such losses, contrary to policy intent.”¹²
19 ISO introduced a standard-form exclusion entitled “Exclusion Of Loss Due to Virus
20 or Bacteria” (form CP 01 40 07 06 and, in certain jurisdictions, form CP 01 75 07 06).

21 25. Thus, since 2006, Great Divide could have used a “virus or bacteria”
22 exclusion approved for use throughout the United States. As one recent article
23

24 ⁹ See ISO Circular, “New Endorsements Filed to Address Exclusion of Loss Due to
25 Virus or Bacteria,” (July 6, 2006),
26 <https://www.propertyinsurancecoveragelaw.com/files/2020/03/ISO-Circular-LI-CF-2006-175-Virus.pdf>.

27 ¹⁰ *Id.*

28 ¹¹ *Id.*

¹² *Id.*

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1 30. Under the Policy’s Cast coverage form, Great Divide agreed to “pay to
2 [ViacomCBS] such loss . . . as [ViacomCBS] directly and solely sustain[s] by reason
3 of any **Covered Person** . . . being necessarily prevented by their death, injury or
4 sickness, occurring during the term of insurance afforded by this Section, from
5 commencing or continuing completing their respective duties in an **Insured**
6 **Production.**” *Id.*, Cast, § I.

7 31. “**Covered Person** means any artist, host, **Participant**, panelist, director,
8 producer, executive producer, show runner, creator, writer, animal, animator, special
9 effects or camera personnel or any other individual [ViacomCBS] deem[s] to be
10 necessary to complete the **Insured Production.**” *Id.*, Definitions, § A.

11 32. “**Insured Production** means any production declared to [Great Divide]
12 and accepted by [Great Divide] for coverage under this policy.” *Id.*, Definitions, § G.

13 33. “Loss” is defined under Cast coverage, in relevant part, as “any extra
14 expenditure . . . [ViacomCBS] incur[s] in completing an **Insured Production** over
15 and above the expenditure which, but for the happening of any one or more of the
16 occurrences specified in Paragraph I. above, would have been incurred in completing
17 said production. *Id.*, Cast, § VI.A.

18 34. The Cast coverage contains a provision stating that “[c]overage
19 commences 180 days prior to the start of **Principal Photography** of an **Insured**
20 **Production** and continues until the public airing of an **Insured Production.**” *Id.*,
21 Cast, § IV.A. The Cast coverage also states: “Permission is granted to [ViacomCBS]
22 to declare a starting date of **Principal Photography** at any time within the terms of
23 the policy, provided [Great Divide] [is] given notice.” *Id.*, Cast, § IV.B.

24 35. The Policy also gives ViacomCBS the right to abandon any production:
25 In the event that the happening of one or more of the
26 occurrences specified in Paragraph I. reasonably,
27 practically and necessarily prevents the completion of an
28 **Insured Production** irrespective of any completion or

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1 delivery date requirements, [ViacomCBS] will have the
2 right to abandon the production and claim under this
3 Section for such actual expenditures [ViacomCBS] incur[s]
4 in an **Insured Production** solely and directly by reason of
5 the happening of one or more of the occurrences specified
6

7 *Id.*, Cast, § VI.B.

8 36. Under the Extra Expense coverage, Great Divide agreed to insure
9 ViacomCBS “against all risks of direct physical loss or damage to the property
10 covered from any external cause, except as hereinafter excluded.” *Id.*, Extra Expense,
11 § V.A.

12 37. Great Divide also agreed to pay for
13 such loss . . . not including loss of earnings or profit, as
14 [ViacomCBS] sustain[s] by reason of such extra expense as
15 [ViacomCBS] necessarily incur[s] in the event of the
16 interruption, postponement or cancellation of an **Insured**
17 **Production** as a direct result of (1) damage to or destruction
18 of property or facilities used or to be used by [ViacomCBS]
19 and caused by an insured peril . . . or (2) as a direct result of
20 an extension of coverage . . . in connection with an **Insured**
21 **Production** and occurring during the term of coverage. . . .

22 *Id.*, Extra Expense, § I.

23 38. Under the Extra Expense coverage, “Loss” is defined as
24 any extra expenditure incurred by [ViacomCBS] in
25 completing an **Insured Production**, over and above the
26 expenditure, which, but for the happening of any one or
27 more of the occurrences specified in Paragraph I., would
28 have been incurred in completing said **Insured**

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1 **Production**, or such actual expenditure incurred by
2 [ViacomCBS] in an **Insured Production** solely and
3 directly by reason of the happening of an occurrence or
4 occurrences as specified in Paragraph I. Extra expenditure
5 refers to the same costs defined [as] . . . **Insurable**
6 **Production Costs**.

7 *Id.*, Extra Expense, § VII.A.

8 39. **Insurable Production Costs** mean “all costs, including overhead,
9 chargeable directly to an **Insured Production**, except that the following costs are not
10 included: . . . continuity, premiums paid for this insurance, [and] interest on loans.”
11 *Id.*, Definitions, § E.

12 40. The Policy’s Extra Expense coverage, moreover, is “extended to insure
13 against” “imminent peril,” which is “defined as certain, immediate and impending
14 danger of such probability and severity to persons or property that it would be
15 unreasonable or unconscionable to ignore, subject to . . . the following: . . . [a]ny
16 expenses incurred to avoid a loss resulting from imminent peril are covered to the
17 extent that they serve to avoid a loss otherwise covered under this extension of
18 coverage.” *Id.*, Extra Expense, § V.B.5.

19 41. The Policy’s Extra Expense coverage is also “extended to insure against”
20 “ingress/egress,” defined as ViacomCBS’s “inability to access or depart a facility or
21 location due to the closure or impassability of that facility’s or location’s access road
22 and outside of the action of a Civil or Military Authority.” *Id.*, Extra Expense,
23 § V.B.7.

24 42. The Policy’s Extra Expense coverage is further “extended” to provide
25 Producer’s Indemnity coverage, which insures against “any risks of loss that manifest
26 and first occur during the term of coverage of an **Insured Production** that are beyond
27 the control of any of the following “**You**”, “**Insured Production Entity**”, contracted
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1 party, **Covered Person**, and **Your** agents, representatives or contractors.” *Id.*, Extra
2 Expense, §V.B.8.

3 43. Under the Civil Authority coverage, Great Divide agreed to provide
4 coverage for:

5 interruption, postponement or cancellation of an **Insured**
6 **Production** as a direct result of the action of a Civil or
7 Military Authority that revokes [ViacomCBS’s] permission
8 to use or prohibits access to property or facilities within
9 [ViacomCBS’s] care, custody or control used or to be used
10 in connection with an Insured Production and occurring
11 during the term of coverage.

12 *Id.*, Extra Expense, § V.B.4.

13 44. The Extra Expense Coverage states that:
14 coverage commences up to 180 (one hundred eighty) days
15 prior to the start of **Principal Photography** stated on the
16 Declaration Endorsement and continues for up to 18
17 (eighteen) months following the end of **Principal**
18 **Photography**, or until the date on which a protection print
19 or duplicate tape of an **Insured Production** has been
20 completed and physically removed from the premises
21 where the original negative or tape is located, or until
22 coverage on an **Insured Production** is terminated by
23 [ViacomCBS], whichever occurs first.

24 *Id.*, Extra Expense, § IV.

25 45. “**Principal Photography** means the continuous photographing or taping
26 of the **Insured Production(s)** during the period of time from the starting date to the
27 finishing date.” *Id.*, Definitions, §M.

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1 46. The Policy “is comprised of three annual anniversary policy periods,”
2 the third of which is December 1, 2020, to December 1, 2021. *Id.*, End. 6. The Policy
3 specifies that, with respect to these annual policy periods:

4 The policy is subject to guaranteed rates for the first and
5 second annual policy periods. At the end of the second
6 annual policy period, [Great Divide has] the right to review
7 and revise for the third annual policy period, if necessary.
8 In addition, the policy terms, conditions, exclusions and
9 rates may be revised if any of the following occur or
10 change:

- 11 1. Material change in Senior/Risk Management
12 Department staff;
- 13 2. Material change in Risk Management protocols,
14 safety procedures and inspections utilized to monitor
15 exposures on productions.

16 *Id.* Thus, this Endorsement promises ViacomCBS continuity of coverage, subject
17 only to review and revision—not cancellation or non-renewal.

18 47. ViacomCBS reasonably understood that the Policy’s terms for the third
19 annual period beginning on December 1, 2020, would not be subject to material
20 changes absent enumerated circumstances that did not occur, and would not, in any
21 event, be subject to cancellation or non-renewal before December 1, 2021.

22 **THE COVID-19 PANDEMIC AND**
23 **ENSUING CIVIL AUTHORITY ORDERS**

24 48. In 2020, SARS-CoV-2 and the disease it causes, COVID-19, spread
25 throughout the world, prompting the World Health Organization to declare a global
26 pandemic.

27 49. As explained by the World Health Organization:
28

1 People can catch COVID-19 from others who have the
 2 [SARS-CoV-2] virus. The disease can spread from person
 3 to person through small droplets from the nose or mouth
 4 which are spread when a person with COVID-19 coughs or
 5 exhales. These droplets land on objects and surfaces around
 6 the person. Other people then catch COVID-19 by touching
 7 these objects or surfaces, then touching their eyes, nose or
 8 mouth. People can also catch COVID-19 if they breathe in
 9 droplets from a person with COVID-19 who coughs out or
 10 exhales droplets.¹⁴

11 50. Published reports state that the spread of SARS-CoV-2 is insidious
 12 because it can be readily transmitted by asymptomatic individuals—about 40% of all
 13 individuals who have COVID-19 are asymptomatic.¹⁵ Furthermore, reports state that
 14 pre-symptomatic persons carry the greatest viral-load (i.e., the quantity of virus in an
 15 individual’s system) among all infected persons, meaning their ability to transmit
 16 SARS-CoV-2 is greater than that of symptomatic persons.¹⁶

17 51. Published reports also state that aerosolized droplets exhaled by normal
 18 breathing can travel significant distances and stay suspended in the air and infective
 19
 20

21 ¹⁴ See <https://www.who.int/news-room/q-a-detail/q-acoronaviruses>.

22 ¹⁵ Ellen Cranley, *40% of people infected with COVID-19 are asymptomatic, a new*
 23 *CDC estimate says*, Business Insider (July 12, 2020),
 24 [https://www.businessinsider.com/cdc-estimate-40-percent-infected-with-covid-19-](https://www.businessinsider.com/cdc-estimate-40-percent-infected-with-covid-19-asymptomatic-2020-7)
[asymptomatic-2020-7](https://www.businessinsider.com/cdc-estimate-40-percent-infected-with-covid-19-asymptomatic-2020-7).

25 ¹⁶ Xi He, *et al.*, *Temporal dynamics in viral shedding and transmissibility of COVID-*
 26 *19*, 26 NATURE MED. 672, 674 (Apr. 15, 2020),
 27 <https://www.nature.com/articles/s41591-020-0869-5> (“We detected high viral loads
 28 soon after symptom onset, which then gradually decreased towards the detection limit
 at about day 21. . . . Our analysis suggests that viral shedding may begin 5 to 6 days
 before the appearance of the first symptoms. After symptom onset, viral loads
 decreased monotonically, consistent with two recent studies.”)

1 for 16 hours, until gravity ultimately forces them to the nearest surface.¹⁷ Studies
 2 have reported that SARS-CoV-2 can remain on surfaces for at least 28
 3 days.¹⁸ According to these studies, the droplets thus physically alter the air and
 4 airspace in which they are present and the surfaces to which they attach and, by doing
 5 so, render property unusable for its intended purpose and function and require
 6 physical alterations to property, such as installing physical barriers restricting the
 7 movement of the aerosolized droplets. These reports and studies explain that SARS-
 8 CoV-2 spreads from person to person primarily through fine aerosolized droplets
 9 containing the virus that are expelled into the air when infected individuals breathe,
 10 talk, sing, cough, or sneeze. These reports and studies state that human contact with
 11 the air, airspace, and surfaces can lead to transmission of the virus, including via
 12 numerous common touchpoints and areas, such as door handles and bathrooms.

13 52. Scientists have likened the ubiquitous aerosolized droplets of the virus
 14 to smoke, present in the air long after the source of its dissemination has gone.¹⁹ Thus,
 15 according to studies and reports, entering a location where the SARS-CoV-2 virus is
 16 physically present in the air poses an imminent and severe risk to human health.

17 53. Since January 1, 2020, and as of the filing of this Complaint, there have
 18 been more than 90,000,000 confirmed cases of COVID-19 throughout the world, with
 19 more than 1,900,000 deaths.²⁰ In the United States, there have been more than
 20

21 ¹⁷ See Leslie Tate, *Virus Survives In Air For Hours*, Tulanian (Fall 2020),
 22 <https://tulanian.tulane.edu/fall-2020/virus-survives-in-air-for-hours>.

23 ¹⁸ See, e.g., CNBC, *Virus that causes Covid-19 can survive for 28 days on common*
 24 *surfaces, research says* (Oct. 12, 2020), [https://www.cnbc.com/2020/10/12/virus-](https://www.cnbc.com/2020/10/12/virus-that-causes-covid-19-can-survive-for-28-days-on-surfaces-research-says.html)
 25 [that-causes-covid-19-can-survive-for-28-days-on-surfaces-research-says.html](https://www.cnbc.com/2020/10/12/virus-that-causes-covid-19-can-survive-for-28-days-on-surfaces-research-says.html);
 26 Shane Riddell, Sarah Goldie, Andrew Hill, Debbie Eagles, & Trevor W. Drew, *The*
 27 *effect of temperature on persistence of SARS-CoV-2 on common surfaces*, 17 *Virology*
 28 *J.*, Art. No. 145 (2020), [https://virologyj.biomedcentral.com/articles/10.1186/s12985-](https://virologyj.biomedcentral.com/articles/10.1186/s12985-020-01418-7)
 29 [020-01418-7](https://virologyj.biomedcentral.com/articles/10.1186/s12985-020-01418-7).

30 ¹⁹ See “Airborne Transmission of SARS-CoV-2,” *Science* (Oct. 16, 2020), available
 31 at <https://science.sciencemag.org/content/370/6514/303.2>.

32 ²⁰ See <https://covid19.who.int/>.

1 23,133,900 confirmed cases of COVID-19 with more than 384,804 deaths.²¹
 2 Moreover, due in part to the initial absence of available tests, it has been reported that,
 3 at least in the United States, the number of people infected with SARS-CoV-2 may
 4 be ten times higher than reported.²²

5 54. Since the outbreak of SARS-Cov-2 and COVID-19, and in response to
 6 it, civil authorities throughout the world issued “stay-at-home” and “shelter-in-place”
 7 orders, travel restrictions, quarantines, and other orders, including orders requiring
 8 the suspension of non-essential business operations (collectively, “Closure
 9 Orders”).²³ In relevant part, the Closure Orders required citizens to stay at home,
 10 prohibited large gatherings, and mandated the continued closure of all non-essential
 11 in-person businesses.

12 55. Because SARS-CoV-2 attaches to surfaces, lingers in the air and airspace
 13 of buildings, and can move through HVAC systems to spread throughout buildings,
 14 the presence of SARS-CoV-2 causes a distinct, demonstrable, physical alteration to
 15 property, thus causing “direct physical loss of or damage to property” as that phrase
 16 is used in the Policy.²⁴ Just like invisible pollution in water *alters* the water, the
 17 presence of the SARS-CoV-2 virus *alters* the air and airspace in which it is found and
 18 the property on which it lands. In fact, as documented, the presence of SARS-CoV-
 19

20 _____
 21 ²¹ See <https://www.nytimes.com/interactive/2020/us/coronavirus-us-cases.html>.

22 ²² Fiona P. Havers, Carrie Reed, Travis Lim, et al., Seroprevalence of Antibodies to
 23 SARS-CoV-2 in 10 Sites in the United States, March 23-May 12, 2020, JAMA
 24 Internal Medicine (July 21, 2020),
 25 <https://jamanetwork.com/journals/jamainternalmedicine/fullarticle/2768834>.

26 ²³ See, e.g, The Council of State Governments, COVID-19 Resources for State
 27 Leaders, <https://web.csg.org/covid19/executive-orders/>.

28 ²⁴ See Jianyun Lu & Zhicong Yang, *COVID-19 outbreak associated with air conditioning in restaurant, Guangzhou, China, 2020*, 26 Emerging Infectious Diseases 11 (Sep. 11, 2020), https://wwwnc.cdc.gov/eid/article/26/11/20-3774_article#suggestedcitation (“We conclude that the air conditioner prompted transmission of SARS-CoV-2; the customers in the airflow were at high risk for infection with SARS-CoV-2 in the poorly ventilated environment.”)

1 2-causes a physical transformation of the air and surfaces. According to reports and
 2 studies, it changes the air and the surfaces into dangerous transmission mechanisms
 3 for SARS-CoV-2, rendering the affected property unsafe, unfit, and uninhabitable.

4 56. As experts have noted, once surfaces are physically affected by SARS-
 5 CoV-2, they are referred to as fomites.²⁵ Fomites consist of both porous and
 6 nonporous surfaces or objects that can become infected with a virus and serve as
 7 vehicles of transmission.²⁶

8 57. Because COVID-19 led to a global pandemic and SARS-CoV-2 is
 9 statistically certain to be carried by a number of individuals who work at and visit
 10 ViacomCBS's television sets and locations, SARS-CoV-2 is continually reintroduced
 11 to the air, airspace, and surfaces of covered properties and the property of third parties.

12 58. The entertainment industry was hit particularly hard by the pandemic,
 13 orders of civil authorities, and the need to mitigate losses and damages.²⁷ By the end
 14 of March 2020, nearly all media productions were forced to shut down and suspend
 15 operations indefinitely.²⁸ As SARS-CoV-2 and COVID-19 spread around the world,
 16 ViacomCBS suffered losses and damages covered by the Policy. These losses have
 17 been, and are being, suffered under the 2019-2020 policy period, even though their
 18 effects have continued after December 1, 2020.

19 59. More than 100 of ViacomCBS's productions, including the *Kids' Choice*
 20 *Awards*, *Yellowstone*, and *Younger*, were directly impacted by these events and were
 21 among the hundreds of productions forced to postpone or shut down. In direct
 22
 23

24 ²⁵ Stephanie A. Boone and Charles P. Gerba, *Significance of Fomites in the Spread of*
 25 *Respiratory and Enteric Viral Disease*, American Society for Microbiology (Mar. 13,
 2007) (<https://aem.asm.org/content/73/6/1687>).

26 ²⁶ *Id.*

27 ²⁷ <https://www.cnbc.com/2020/04/24/hollywoods-small-businesses-in-crisis.html>.

28 ²⁸ <https://www.theguardian.com/film/2020/mar/19/loss-of-jobs-income-film-industry-hollywood-coronavirus-pandemic-covid-19>.

1 response to these nationwide orders, ViacomCBS was forced to postpone production
2 dates or abandon productions altogether.

3 **GREAT DIVIDE'S BREACHES AND WRONGFUL CONDUCT**

4 60. ViacomCBS timely notified Great Divide of each of its losses, and over
5 several months, provided Great Divide with information pertaining to those losses.

6 61. Great Divide has arbitrarily and wrongfully taken the position that all of
7 ViacomCBS's losses arising from the pandemic, orders of civil authorities, and the
8 need to mitigate, are covered only under the Policy's Civil Authority coverage, which
9 has a \$1,000,000 limit of liability. By taking that position, Great Divide is depriving
10 ViacomCBS of the coverage it is entitled to under the Policy, including \$30,000,000
11 for Covered Persons under the Cast Insurance and \$10,000,000 under the Extra
12 Expense coverage (subject to separate sublimits of \$1,000,000 for "Civil & Military
13 Authority;" \$1,000,000 for "Civil & Military Authority Travel Delay;" \$10,000,000
14 for "Imminent Peril;" \$1,000,000 for "Ingress/Egress," and \$750,000 for the
15 "Producer's Indemnity"), each as to "ANY ONE LOSS, ANY ONE DECLARED
16 PRODUCTION." Policy, Coverage Schedule. Great Divide also is depriving
17 ViacomCBS of the coverage that it expressly promised in the Policy for Channel 5
18 productions (which is stated in varying separate amounts in terms of English pounds,
19 subject to certain U.S. Dollar sublimits). *Id.*

20 62. In late April and early May, 2020, a representative of Great Divide had
21 a series of telephone conversations with ViacomCBS's representatives and claimed
22 that ViacomCBS's claims did not trigger Imminent Peril coverage because the claims
23 did not present "certain, immediate and impending danger" to persons or property that
24 "would be unreasonable or unconscionable to ignore."

25 63. On June 24, 2020, ViacomCBS's representatives responded in writing,
26 stating that Great Divide's assessment was incorrect and elaborating on the reasons
27 why ViacomCBS is owed Cast coverage, Extra Expense coverage, Civil and Military
28 coverage, Imminent Peril coverage, and Ingress/Egress coverage.

1 64. Also on June 24, 2020, counsel for ViacomCBS explained that while
 2 ViacomCBS was not yet aware of any Covered Person contracting SARS-CoV-2 or
 3 COVID-19 while working on its productions as of that date, ViacomCBS had
 4 suffered, and was suffering, covered losses. As ViacomCBS explained, the Policy’s
 5 “Due Diligence” provision called for ViacomCBS to take appropriate steps to prevent
 6 or reduce loss, such as the extensive steps it took in terminating and postponing its
 7 productions. That Due Diligence provision, which applies to every coverage section
 8 of the Policy, also mandates that Great Divide pay ViacomCBS for its losses and
 9 expenses incurred in such efforts to prevent or reduce loss.

10 65. ViacomCBS’s counsel further explained that Great Divide is obligated
 11 to pay for ViacomCBS’s losses under other coverages under Extra Expense:

- 12 • The *Civil Authority Coverage* was triggered: There are
 13 multiple orders of Civil Authority that have revoked
 14 permission to use property or facilities or prohibited access
 15 to property or premises within the scope of the Civil
 16 Authority coverage. Undoubtedly, [Great Divide] is aware
 17 that many orders were issued throughout the United States
 18 and around the world at the national, state, and local [levels].
- 19 • The *Imminent Peril Coverage* was triggered: SARS-CoV-2
 20 and COVID-19 have spread rapidly throughout the world,
 21 reaching the United States in January 2019. Multiple health
 22 organizations, including the World Health Organization and
 23 the Center for Disease Controls, have concluded and
 24 repeatedly stated that the virus and the disease are dangers,
 25 that steps had to be taken to prevent their spread, that people
 26 need to “socially distance,” that closures, travel restrictions,
 27 and personal protective equipment are essential to “flatten
 28 the curve.” Indeed, as noted above, Berkley itself has

1 recognized the imminent nature of the peril and the losses
2 that would result if preventive actions were not taken
3 immediately.

- 4 • The *Ingress/Egress Coverage* was triggered: Even absent
5 orders of Civil Authority, the widespread presence of SARS-
6 CoV-2, its “community spread,” its presence for hours in air
7 and airspace and on surfaces, created an inability to access
8 facilities and locations. Nothing in the Policy requires that
9 the inability to access be caused by physical impediments
10 (although those, too, would suffice). And nothing in the
11 Policy requires that access be impossible, but only that it be
12 impaired. . . .
- 13 • The *Producers Indemnity Coverage* was triggered: This is a
14 “catch-all” provision providing insurance for loss from any
15 risk “beyond the control” of ViacomCBS and the specified
16 parties. There is no doubt here that the risks involved were
17 beyond their control.

18 66. Great Divide asserts that only Civil Authority coverage—the coverage
19 with the lowest potentially applicable limit—applies to the television productions that
20 were postponed or incurred additional costs. Great Divide, however, has not provided
21 any substantive evidence to justify that limit. ViacomCBS is entitled to the maximum
22 amounts of coverage needed to indemnify it for losses for the maximum periods of
23 time provided by and under the Policy.

24 67. Under the Policy’s provision regarding annual review, ViacomCBS
25 expected that the Policy would continue for the year following December 1, 2020.
26 ViacomCBS is informed and believes, and on that basis alleges, that when Great
27 Divide sold ViacomCBS its Policy, Great Divide knew, and should have known, that
28 ViacomCBS was relying on Great Divide’s custom and practice, and that the third

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1 annual policy period would be based on the same terms and conditions as stated in
2 the Policy, subject only to warranted revisions and not subject to cancellation or non-
3 renewal.

4 68. ViacomCBS is informed and believes, and on that basis alleges, that
5 when Great Divide took the positions referenced above, it knew that because of the
6 pandemic, ViacomCBS would be unable to procure replacement insurance without a
7 COVID-19 exclusion or, if it could, the insurance would be at a substantially higher
8 price and on narrower terms, thereby jeopardizing ViacomCBS's ability to proceed
9 with productions. Great Divide also knew that because ViacomCBS would attempt
10 to mitigate its damages by procuring replacement coverage, it would incur additional
11 expense in doing so. Despite these facts, Great Divide continued its wrongful
12 conduct.

13 69. ViacomCBS also submitted claims under the Abandonment provision of
14 the Policy and may submit additional claims under the same provision. These include
15 a claim for losses incurred from the forced cancellation of the 2020 *Kids' Choice*
16 *Awards*.

17 70. Production of the *Kids' Choice Awards*, a live event, was scheduled to
18 occur on March 22, 2020, at the Forum in Los Angeles, California. The awards show
19 was shut down on March 12, 2020. It was cancelled because of the widely reported
20 dangers posed by SARS-CoV-2 and COVID-19 and because of the orders of civil
21 authorities.

22 71. On March 4, 2020, Governor Newsom declared a state of emergency in
23 California. On March 11, 2020, Governor Newsom announced that all gatherings of
24 250 people or more should be rescheduled or cancelled.²⁹ On March 12, 2020,
25 Governor Newsom issued Executive Order No. N-25-20, ordering that: "All residents
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27 ²⁹[https://www.gov.ca.gov/2020/03/11/california-public-health-experts-mass-
28 \[gatherings-should-be-postponed-or-canceled-statewide-to-slow-the-spread-of-covid-19/\]\(https://www.gov.ca.gov/2020/03/11/california-public-health-experts-mass-gatherings-should-be-postponed-or-canceled-statewide-to-slow-the-spread-of-covid-19/\)](https://www.gov.ca.gov/2020/03/11/california-public-health-experts-mass-gatherings-should-be-postponed-or-canceled-statewide-to-slow-the-spread-of-covid-19/)

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1 are to heed any orders and guidance of state and local public health officials, including
2 but not limited to the imposition of social distancing measures, to control the spread
3 of COVID-19.”³⁰

4 72. Civil authorities continued to issue orders thereafter. On March 16,
5 2020, the Los Angeles County Health Officer issued a civil authority order that
6 prohibited “all indoor and outdoor, public and private events and gatherings within a
7 confined space, where 50 or more members of the public [were] expected to gather at
8 the same time.”³¹ Additionally, on March 19, 2020, the Los Angeles Health Officer
9 issued a “Safer at Home Order for Control of Covid-19,” which prohibited all indoor
10 and outdoor gatherings of ten or more persons, and closed all non-essential
11 businesses.³²

12 73. After ViacomCBS submitted its claim to Great Divide, on October 13,
13 2020, Great Divide sent ViacomCBS a “reservation of rights” letter in which Great
14 Divide incorrectly contended that there was no covered loss because the *Kids’ Choice*
15 *Awards* “were not cancelled or abandoned, but rather were postponed from March 22,
16 2020, to May 2, 2020.”

17 74. Great Divide asserted that the *Kids’ Choice Awards* was completed and
18 aired because ViacomCBS aired a different virtual show, *Kid’s Choice Awards:*
19 *Celebrate Together*. As a result, Great Divide asserted that coverage was limited to
20 the extra expense incurred to complete the virtual show and refused to cover any sunk
21 costs from the *Kids’ Choice Awards*.

22 75. In an October 29, 2020 letter, ViacomCBS responded, explaining that
23 the Nickelodeon *Kids’ Choice Awards* is

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25 ³⁰[https://www.gov.ca.gov/wp-content/uploads/2020/03/3.12.20-EO-N-25-20-
COVID-19.pdf](https://www.gov.ca.gov/wp-content/uploads/2020/03/3.12.20-EO-N-25-20-COVID-19.pdf)

26 ³¹ [https://covid19.lacounty.gov/covid19-news/public-health-issues-order-to-prohibit-
group-events/](https://covid19.lacounty.gov/covid19-news/public-health-issues-order-to-prohibit-group-events/)

27 ³²[http://file.lacounty.gov/SDSInter/lac/1070029_COVID-
19_SaferAtHome_HealthOfficerOrder_20200319_Signed.pdf](http://file.lacounty.gov/SDSInter/lac/1070029_COVID-19_SaferAtHome_HealthOfficerOrder_20200319_Signed.pdf)

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1 a live event produced annually since 1987. The event
2 features celebrity guests, live performances, as well as
3 audience engagement. The event has approximately 1,000
4 crew members, 75 to 100 talent engaged to perform and as
5 award presenters and receivers, as well as 10,000 audience
6 members in attendance.

7 76. In that letter, ViacomCBS further explained that the virtual show was an
8 entirely different production from the *Kids' Choice Awards*. Some of the many
9 differences between the *Kids' Choice Awards* and the later virtual show include the
10 production company, the number of crew (10 rather than 1,000), the host, the format,
11 and the lack of performances and stunts. Additionally, the budget for the *Kids' Choice*
12 *Awards* was significantly higher than the later virtual show, which was produced in-
13 house.

14 77. On December 7, 2020, on behalf of Great Divide, Berkley Entertainment
15 sent ViacomCBS a "Supplemental Reservation of Rights" letter echoing its October
16 13, 2020 letter.

17 78. On December 17, 2020, representatives of ViacomCBS spoke with
18 representatives of Great Divide about its abandonment claim. ViacomCBS explained,
19 in substance, that production was shut down to mitigate a potential cast claim on the
20 cast and crew and the live event should be covered because the show could not be
21 completed as intended and was subsequently abandoned by ViacomCBS.
22 ViacomCBS further explained that all the elements of the live show could not be
23 completed due to the spread of SARS-CoV-2 and that the network needed to produce
24 a different show in-house that aired six weeks later to merely announce the award
25 winners.

26 79. On December 28, 2020, counsel for ViacomCBS sent Great Divide a
27 letter in response to Great Divide's "reservation of rights" letters, explaining why
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1 Great Divide should honor the Policy terms to provide Abandonment coverage and
2 reconsider its coverage position.

3 80. Instead of providing full Abandonment coverage, which includes sunk
4 costs, and Extra Expense coverage, Great Divide has refused to acknowledge that the
5 *Kids' Choice Awards* was abandoned and has further stated, contrary to the Policy's
6 terms, that it would not pay for any losses incurred before the abandonment. Great
7 Divide has deprived ViacomCBS of the coverage that Great Divide agreed to provide
8 in the Policy.

9 81. In addition to insured losses from the abandonment of the *Kids' Choice*
10 *Awards*, ViacomCBS has incurred millions of dollars in insured losses from delay and
11 postponement of more than 100 of its television productions.

12 82. To the extent not waived or otherwise excused, ViacomCBS has
13 complied with the provisions in the Policy. ViacomCBS is therefore entitled, on
14 behalf of itself and all other insureds, to all benefits of insurance provided by the
15 Policy.

16 83. As a direct result of Great Divide's breaches, ViacomCBS has suffered
17 and will continue to suffer damages. Great Divide is liable for these damages.

18 **FIRST CAUSE OF ACTION**

19 **(Breach of Contract Regarding the Policy's Third Anniversary Period)**

20 84. ViacomCBS realleges and incorporates by reference herein each
21 allegation in paragraphs 1 through 83, above.

22 85. Great Divide had a duty under the Policy, the law, and industry custom
23 and practice to provide coverage during the Policy's third anniversary period on the
24 same terms and conditions as provided during the Policy's first two periods unless
25 circumstances not applicable here occurred.

26 86. Great Divide breached its duties under the Policy by, among other things,
27 refusing to provide coverage for the third anniversary period without substantially and
28 prejudicially changing those terms or charging ViacomCBS an exorbitant premium.

1 87. As a direct and proximate result of Great Divide’s breaches, ViacomCBS
2 has sustained, and continues to sustain, damages in an amount to be proven in excess
3 of this Court’s jurisdictional limit.

4 **SECOND CAUSE OF ACTION**

5 **(Breach of Contract Regarding Coverage for Losses on Productions)**

6 88. ViacomCBS realleges and incorporates by reference herein each
7 allegation in paragraphs 1 through 83 above.

8 89. By acting as alleged above, by limiting coverage to Civil Authority only,
9 and by failing to agree to pay ViacomCBS for the full amount of the insured losses,
10 Great Divide breached its duties under the Policy.

11 90. As a direct and proximate result of Great Divide’s breaches, ViacomCBS
12 has sustained, and continues to sustain, damages in an amount to be proven in excess
13 of this Court’s jurisdictional limit.

14 **THIRD CAUSE OF ACTION**

15 **(Breach of Contract Regarding the *Kids’ Choice Awards*)**

16 91. ViacomCBS realleges and incorporates by reference herein each
17 allegation in paragraphs 1 through 83 above.

18 92. ViacomCBS performed all obligations required of it under the Policy,
19 except as otherwise excused.

20 93. Great Divide breached its duties under the Policy by unreasonably
21 characterizing the losses incurred by ViacomCBS as a postponement of the *Kids’*
22 *Choice Awards* rather than the actual abandonment of the *Kid’s Choice Awards* and
23 by denying coverage for ViacomCBS’s losses that are triggered by the Due Diligence
24 clause in the Policy, and by otherwise acting as alleged above.

25 94. As a direct and proximate result of Great Divide’s breaches, ViacomCBS
26 has sustained, and continues to sustain, damages in an amount to be proven in excess
27 of this Court’s jurisdictional limit.

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1 102. Instead of complying with these duties, Great Divide acted in bad faith
2 by, among other things,

- 3 a) adopting the position that the only available limit of liability for the
4 television productions is that for Civil Authority coverage;
5 b) failing to fully inquire into the bases that might support coverage for
6 ViacomCBS's claims;
7 c) creating and implementing a course of action to automatically limit
8 coverage for all production claims relating to SARS-CoV-2, COVID-
9 19, and subsequent events;
10 d) unreasonably failing and refusing to honor its promises and
11 representations in the Policy it issued to ViacomCBS;
12 e) putting its interests above those of ViacomCBS; and
13 f) otherwise acting as alleged above.

14 103. In breach of the implied covenant of good faith and fair dealing, Great
15 Divide did the things and committed the acts alleged above for the purpose of
16 consciously withholding from ViacomCBS the rights and benefits which it is and was
17 entitled to under the Policy.

18 104. Great Divide's acts are inconsistent with the reasonable expectations of
19 ViacomCBS, are contrary to established industry custom and practice, are contrary to
20 its own express representations, are contrary to the express and implied terms of the
21 Policy, and constitute bad faith.

22 105. As a direct and proximate result of Great Divide's breach of the implied
23 covenant of good faith and fair dealing, ViacomCBS has sustained, and continues to
24 sustain, damages in an amount to be proven at trial. ViacomCBS is also entitled to
25 recover all attorneys' fees that it reasonably incurred, and continues to incur, in its
26 efforts to obtain the benefits due under the Policy that Great Divide wrongfully
27 withheld, and is withholding, in bad faith. ViacomCBS is further entitled to interest
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1 thereon at the maximum legal rate. ViacomCBS continues to suffer damages because
2 of Great Divide’s bad faith.

3 106. ViacomCBS is informed and believes, and on that basis alleges, that
4 Great Divide—acting through one or more of its officers, directors, or other corporate
5 employees with substantial independent and discretionary authority over significant
6 aspects of Great Divide’s business—performed, authorized, and/or ratified the bad
7 faith conduct alleged above.

8 107. Great Divide’s conduct is contemptible and has been done with a
9 conscious disregard of ViacomCBS’s rights, constituting oppression, fraud, and/or
10 malice. Great Divide has engaged in a series of acts designed to deny ViacomCBS
11 the benefits due under the Policy. Specifically, Great Divide, by acting as alleged
12 above, consciously disregarded ViacomCBS’s rights and forced ViacomCBS to incur
13 substantial financial losses, thereby inflicting substantial financial damage. Great
14 Divide ignored ViacomCBS’s interests and concerns with the requisite intent to injure
15 under California Civil Code section 3294. ViacomCBS is therefore entitled to recover
16 punitive damages from Great Divide in an amount sufficient to punish Great Divide
17 and to deter similar conduct in the future.

18 **SIXTH CAUSE OF ACTION**

19 **(Declaratory Relief Regarding Policy Renewal)**

20 108. ViacomCBS realleges and incorporates by reference herein each
21 allegation in paragraphs 1 through 107 above.

22 109. ViacomCBS contends that it is entitled to have the Policy renewed in
23 accord with Great Divide’s custom and practice and the terms of the Policy. Great
24 Divide disputes ViacomCBS’s contentions and asserts that it has no obligation to
25 renew the Policy per the terms of the Policy, but instead can substantially reduce
26 ViacomCBS’s insurance protection by offering a renewal policy that includes an
27 expansive COVID-19 exclusion and decreased limits. For that reason, an actual and
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1 justiciable controversy exists between ViacomCBS and Great Divide about the
2 matters alleged herein.

3 110. ViacomCBS seeks a judicial declaration in accord with its contentions
4 and rejecting Great Divide’s contentions.

5 111. A declaration is necessary at this time so that the parties’ dispute may be
6 resolved and that they may be aware of their prospective rights and duties.

7 **SEVENTH CAUSE OF ACTION**

8 **(Declaratory Relief Regarding Coverage for Losses on Productions)**

9 112. ViacomCBS realleges and incorporates by reference paragraphs 1
10 through 107 above.

11 113. ViacomCBS contends that it is entitled to coverage for its losses under
12 the Policy and that its contentions stated above are correct.

13 114. ViacomCBS is informed and believes, and on that basis alleges, that
14 Great Divide disputes ViacomCBS’s contentions and contends that ViacomCBS is
15 not entitled to coverage under the Policy for much of its losses.

16 115. Therefore, an actual and justiciable controversy exists between
17 ViacomCBS and Great Divide concerning the matters alleged above.

18 116. ViacomCBS seeks a judicial declaration by this Court in accord with its
19 contentions and rejecting Great Divide’s contentions and stating that ViacomCBS’s
20 losses are insured under the Policy.

21 117. A declaration is necessary at this time so that the parties’ dispute may be
22 resolved and that they may be aware of their prospective rights and duties.

23 **PRAYER FOR RELIEF**

24 WHEREFORE, ViacomCBS prays for relief as follows:

25 **ON THE FIRST CAUSE OF ACTION**

- 26 1. For damages, plus interest, according to proof at the time of trial;

27 **ON THE SECOND CAUSE OF ACTION**

- 28 2. For damages, plus interest, according to proof at the time of trial;

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ON THE THIRD CAUSE OF ACTION

3. For damages, plus interest, according to proof at the time of trial;

ON THE FOURTH CAUSE OF ACTION

4. For damages, plus interest, according to proof at the time of trial;

ON THE FIFTH CAUSE OF ACTION

5. For damages, including reasonable attorneys’ fees, plus interest,
according to proof at the time of trial;

6. For punitive damages in an amount to be determined at the time of trial;

ON THE SIXTH CAUSE OF ACTION

7. For a declaration in accord with ViacomCBS’s contentions;

ON THE SEVENTH CAUSE OF ACTION

8. For a declaration in accord with ViacomCBS’s contentions;

ON ALL CAUSES OF ACTION

9. For costs of suit herein; and

10. For such other, further, and/or different relief as may be deemed just and
proper.

DATED: January 14, 2021 PASICH LLP

By: /s/ Anamay M. Carmel
Anamay M. Carmel
Attorneys for Plaintiff

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DEMAND FOR JURY TRIAL

Plaintiff ViacomCBS Inc. hereby demands a trial by jury in this action.

DATED: January 14, 2021

PASICH LLP

By: /s/ Anamay M. Carmel
Anamay M. Carmel
Attorneys for Plaintiff

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